

CHOIR
Rev. 06/22/15

Dedicated in loving memory to Colette Nguyen, my best friend and "sister"

Lullaby For You

The World Ends With You - NDS Version

Composed by Cho Jyong-ri

Arrangement by Meloetta

Wishful (♩ = 70)

Piano

mp

The piano introduction is in 4/4 time with a key signature of one sharp (F#). It features a melody in the right hand with eighth and sixteenth notes, and a simple harmonic accompaniment in the left hand with whole and half notes. The dynamic is marked *mp* (mezzo-piano).

5 *mf* *sweetly*

Solo

There may not be an answer to this tune why the sky is blue is the change in me all true

Pno.

This system contains measures 5 through 8. The vocal line (Solo) begins with a rest for 5 measures, then enters with a melody. The lyrics are: "There may not be an answer to this tune why the sky is blue is the change in me all true". The piano accompaniment (Pno.) provides harmonic support with chords and moving lines in both hands.

9

Solo

Now that you are next to me I have no fears and all I know is that I want to be with you

Pno.

This system contains measures 9 through 12. The vocal line continues with the melody and lyrics: "Now that you are next to me I have no fears and all I know is that I want to be with you". The piano accompaniment continues with harmonic support.

13 *mf*

Solo

Some-times it's ea - sy to for - get the times we weep The mo-ment makes us weak And all the shame I see

Pno.

This system contains measures 13 through 16. The vocal line continues with the melody and lyrics: "Some-times it's ea - sy to for - get the times we weep The mo-ment makes us weak And all the shame I see". The piano accompaniment continues with harmonic support, marked *mf* (mezzo-forte).

*Optional orchestral accompaniment is available upon request.
Please email MeloettaMusic00@gmail.com for more information.

Lullaby For You, CHOIR, p.2

17

Solo

Me-mo-ries__ ex - ist for all__ the pre-cious days my heart still wants to keep some-where deep in side__ of__ me My

S

A

T

B

Pno.

21

Solo

lul - la - by for you _____ Don't you wor - ry ba - by__ I'll be here by your side

pp like angels

S

Ooh _____ Ah _____

pp like angels

A

Ooh _____ Ah _____

pp like angels

T

Ooh _____ Ah _____

pp like angels

B

Ooh _____ Ah _____

Pno.

21

pp

Lullaby For You, CHOIR, p.3

25

Solo

Make to-mor - row be won - der - ful __ too __ Close to you I hope to stay end - less - ly from to-day

S

Ooh __ Ah

A

Ooh __ Ah

T

Ooh __ Ah

B

Ooh __ Ah

Pno.

29

Solo

E - ven through clou - dy days __ You __ are not __ a - lone __

S

You and __ me Friends aren't __ we? *p noble and pure as possible*

A

You and __ me Friends aren't __ we? *p noble and pure as possible*

T

You and __ me Friends aren't __ we? *p noble and pure as possible*

B

You and __ me Friends aren't __ we? *p noble and pure as possible*

Pno.

Pno.

mf

Solo

mf

Sweet dreams I do _ not see _ cause' dark-ness scares _ me _ cause' in my heart, I'm still fif - teen or the lone-li-ness in me _ I

Pno.

mf

Solo

f

wish I may I wish I might sleep sound-ly through the win - dy night just to dream of you _ to - night A

S

mp *mf* *f*

Oh _ Ah _ just to dream of you to-night _ A

A

mp *mf* *f*

Oh Ah _ just to dream of you to-night _ A

T

mp *mf* *f*

Oh Ah _ just to dream of you to-night _ A

B

mp *mf* *f*

Oh Ah _ just to dream of you to-night _ A

Pno.

mf

Solo
lul - la - by for you _____ Stars will al - ways grace - ful - ly _____ Watch o - ver til it's bright

S
lul - la - by for you _____ Stars will al - ways Watch o - ver til it's bright

A
lul - la - by for you _____ Stars will al - ways Watch o - ver til it's bright

T
lul - la - by for you _____ Stars will al - ways Watch o - ver til it's bright

B
lul - la - by for you _____ Stars will al - ways watch o - ver til it's bright

Pno.
45 *f*

Solo
49 May to - mor - row be won - der - ul _____ too _____ Take my hand and pro - mise me _____ that we'll be all right

S
May to - mor - row be won - der - ful too _____ Take my hand and pro - mise me that we'll be all right

A
May to - mor - row be won - der - ful too _____ Take my hand and pro - promise me that we'll be all right

T
May to - mor - row be won - der - ful too _____ Take my hand and pro - promise me that we'll be all right

B
May to - mor - row be won - der - ful too _____ Take my hand and pro - promise me that we'll be all right

Pno.
49

Lullaby For You, CHOIR, p.6

53

Solo

Fight-ing the ways _____ to feel a - lone _____ You _____ are not _____ a - lone _____

S

You _____ and _____ me _____ You _____ are not _____ a - lone _____

A

You _____ and _____ me _____ You _____ are not _____ a - lone _____

T

You _____ and _____ me _____ You _____ are not _____ a - lone _____

B

You _____ and _____ me _____ You _____ are not _____ a - lone _____

Pno.

53

57

Solo

May-be I'll turn back to stay _____ *mf* Where I came from on-ly _____ yes-ter-day _____

S

May-be I'll turn back to stay _____ *mf* On-ly yes-ter -

A

May-be I'll turn back to stay _____ *mf* On-ly yes-ter-day _____ yes-ter -

T

May-be I'll turn back to stay _____ *mf* On-ly yes-ter-day _____

B

May-be I'll turn back to stay _____ *mf* On-ly yes-ter -

Pno.

57

Lullaby For You, CHOIR, p.7

p 64

61

Solo

Whis - per then the past is gone e - ter - nal - ly A lul - la - y for you

S

day the past is gone e - tern - al - ly

A

day the past is gone e - tern - al - ly

T

the past is gone e - tern - al - ly

B

day the past is gone e - ter - nal - ly

61

Pno.

simply
p

65

Solo

Don't you wor - ry ba - by I'll be here by your side May to - mor - row be won - der - ful too

S

f
by your side May to - mor - row be won - der - ful too

A

f
by your side May to - mor - row be won - der - ful too

T

f
by your side May to - mor - row be won - der - ful too

B

f
by your side May to - mor - row be won - der - ful too

65

Pno.

f

Lullaby For You, CHOIR, p.8

69

Solo

Close to you I hope to stay end - less - ly from to - day E - ven through clou - dy

mp

S

Ah You and

mp

A

Ah You and

mp

T

Ah You and

mp

B

Ah You and

69

Pno.

73

Solo

days You are not a - lone You are not a - lone

ff *mf* *mp* *sweetly*

S

me You are not a - lone

ff

A

me You are not a - lone

ff

T

me You are not a - lone

ff

B

me You are not a - lone

ff

73

Pno.